

Erster Theil

1 Einleitung und Chor

Andante

Sopran

Alt

Tenor

Bass

Fl I II, Ob I II,
Kl I II, Fg I II,
Hrn I II,
Pos I II III,
Str

p

8

14

21

f

The image displays a musical score for the first part of a choral work, titled "Erster Theil" and "1 Einleitung und Chor". The score is written in 4/4 time and marked "Andante". It features four vocal parts: Soprano, Alto, Tenor, and Bass, each with a staff. The piano accompaniment is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, and Posi I & II III) and strings, with a dynamic marking of *p*. The second system is a grand piano part, starting at measure 8 and continuing through measures 14 and 21. The piano part includes dynamic markings of *p* and *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are currently silent, indicated by horizontal lines on their staves.

26

fiel das Feu - er Got - tes nie - der, im

29

Nu ver - zeh - rend dei - ne Schaaf und Knech - te; nur ich ent -

sfp sfp sfp sfp sfp sfp *p*

34

rann, daß ich dir Kun - de bräch - te.

p *p*

5b Recitativo

Tenor Solo

Allegro vivace assai

8

Allegro vivace assai

Str

5

8

cresc.

f

10

8

Und

ff

14

8

kaum, daß er ge-en-det, kam ein An-de-rer und sprach: Sa - bä - er und Chal-

17

8

dä - er ka-men und raub - ten Rin - der und Ka-mee - le dir,

cresc.

17a Es zieht ein Gewitter auf

Andante con moto

Sopran

Alt

Tenor

Bass

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown with rests for the first four measures of the piece.

Andante con moto

Fl I II, Ob I II,
Kl I II, Fg I II,
Hrn I II, Cln I II,
Timp, Pos I II III,
Str

Orchestral staves for woodwinds and strings. The first staff (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) starts with a piano (*p*) dynamic. The string staff (Str) also starts with a piano (*p*) dynamic. The music features triplets and a melodic line in the woodwinds.

Piano accompaniment for measures 5-8. The right hand features a melodic line with triplets. The left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic is indicated.

Piano accompaniment for measures 9-11. The right hand continues with a melodic line of triplets. The left hand maintains the harmonic structure. A piano (*p*) dynamic is indicated.

Piano accompaniment for measures 12-14. The right hand continues with a melodic line of triplets. The left hand maintains the harmonic structure. A piano (*p*) dynamic is indicated.

Musical notation for measures 16-22. The score consists of four staves (treble, alto, tenor, and bass clefs). All staves contain rests throughout this section.

Piano accompaniment for measures 16-22. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a bass line with sustained notes and some chordal accompaniment.

Musical notation for measures 23-28, including vocal lines and piano accompaniment. The score consists of four staves. The lyrics are:
Solo *p* Hört ihr, hört ihr,
Solo *p* Hört ihr, hört ihr, hört ihr,
Solo *p* Hört ihr, hört ihr, hört ihr,
Hiob *p* Hört ihr, hört ihr sei - ne Stim-me, hört ihr,
Solo *p* Hört ihr, hört ihr sei - ne Stim - me, hört ihr,

Piano accompaniment for measures 23-28. The right hand plays chords and some melodic fragments. The left hand provides a bass line. Dynamics include *p* and *f*.

99

Tutti

p Ge - bo - test et - wa

Tutti

p Ge - bo - test et - wa

8 bo - test et - wa du der Mor - gen - rö - the, daß sie der

Tutti

p Ge - bo - test et - wa

104

du der Mor - - - gen - rö -

du der Mor - - - gen

8 Er - de Zip - fel fass', und schütt - le her - vor an's Ta -

du der Mor - - - gen - rö -

6

duld *f* Hi-obs habt ihr ge-hö-ret, und das En-de des Herrn *p* habt ihr ge

duld *f* Hi-obs habt ihr ge-hö-ret, und das En-de des Herrn *p* habt ihr ge

8 duld *f* Hi-obs habt ihr ge-hö-ret, und das En-de des Herrn habt ihr ge

duld *f* Hi-obs habt ihr ge-hö-ret, und das En-de des Herrn habt ihr ge-

12

se-hen, denn der Herr ist barm-her-zig und ein Er-bar-mer.

se-hen, denn der Herr ist barm-her-zig und ein Er-bar-mer.

8 se-hen, denn der Herr ist barm-her-zig und ein Er-bar-mer.

se-hen, denn der Herr ist barm-her-zig und ein Er-bar-mer.

21 Andante

Sopran

Alt

Tenor

Bass

8 *p* Mei-ne Ge-dan-ken sind nicht eu-re Ge-dan-ken und

Fl I II, Ob I II,
Kl I II, Fg I II
Hrn I II, Cln I II,
Timp, Pos I II III,
Str

3

8

mei - ne We - ge sind nicht eu - re We - ge, spricht der Herr Ze - ba -

Detailed description: This system contains three staves. The top three staves are empty. The fourth staff is a bass clef line with a vocal line. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The lyrics 'mei - ne We - ge sind nicht eu - re We - ge, spricht der Herr Ze - ba -' are written below. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. It features a triplet of eighth notes (G4, A4, B4) in the bass clef, marked with a '3' below it. The piano part continues with a melodic line in the bass clef.

6

8 *p* Mei-ne Ge-dan-ken sind nicht eu-re Ge-dan - ken und mei - ne We - ge sind nicht

oth, spricht der Herr Ze - ba - oth, spricht der

Detailed description: This system contains three staves. The top three staves are empty. The fourth staff is a bass clef line with a vocal line. It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The lyrics '8 *p* Mei-ne Ge-dan-ken sind nicht eu-re Ge-dan - ken und mei - ne We - ge sind nicht' are written below. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment. It features a triplet of eighth notes (G4, A4, B4) in the bass clef, marked with a '3' below it. The piano part continues with a melodic line in the bass clef.